

THE CARRIAGE BARN ARTS CENTER PRESENTS:

SPECTRUM | 2007

a juried art exhibition

April 22 through May 27

The Betty Barker Gallery at Carriage Barn Arts Center — Waveny Park, New Canaan, CT

Sponsored by The New Canaan Society for the Arts

2007 • EXHIBITION • SCHEDULE

JUROR: Robert Cottingham (b.1935) is an acclaimed artist known for his masterful depictions of American cultural icons — building facades, storefronts, signs, railroad logos, boxcars, typewriters and cameras. He works in oil, acrylic, watercolor, and gouache, as well as a full spectrum of printmaking techniques. A consummate draftsman, Mr. Cottingham is often categorized as a photo-realist, but his work has significant abstract qualities that transcend traditional realism. He is a graduate of the Pratt Institute and worked briefly in advertising before turning to fine art full time. His work has been exhibited at major galleries and museums, including two national print retrospectives, and is in the collections of the Guggenheim, Smithsonian, Metropolitan, MOMA, Tate Gallery, and the Whitney, among many others. His influences include Stuart Davis and Edward Hopper and builds upon the work of Andy Warhol, Jasper Johns and Robert Indiana. He has received numerous grants and awards and is on the Council of the National Academy of Design and the Board of the Aldrich Museum. Mr. Cottingham is represented by Forum Gallery in New York City.

PRIZES: \$500 Best in Show and other cash prizes.

ENTRY REQUIREMENTS: This exhibition is

open to all area artists and NCSA members. A maximum of two works per artist will be accepted for a non-refundable jurying fee of \$15 for one and \$25 for two entries for NCSA members; \$20 for one and \$35 for two entries for non-members. Entry card and fee should be presented with works. All entries must have been completed within the past two years and may not have been previously exhibited at the Carriage Barn.

MEDIA SPECIFICATIONS: Acceptable media: oil, watercolor, acrylic, pastel, drawings, graphics, mixed media and sculpture. No photography. Original work only, slides will not be considered. Two dimensional works must not exceed 50" wide and must be securely framed and wired for hanging. Sculpture must be small enough for two people to handle comfortably and not exceed 100 lbs. All sculpture must be delivered fully assembled and be presented in a permanent, non-fragile medium. If your sculpture requires a pedestal, you must provide one that is acceptable to NCSA.

LIABILITY AND INSURANCE: Insurance covers work accepted for exhibition while in possession of NCSA. NCSA will insure all accepted work to the extent of 70% of the value accepted by the insurance company less any deductible. NCSA will

not be liable for work not claimed after specified pick-up dates and times.

SALES: NCSA receives a 30% donation on sales.

RECEIVING: All work must be hand delivered to the Carriage Barn Arts Center on Tuesday, April 10, between the hours of 10:00 am and 2:00 pm and evening hours between 6:30 pm and 8:00 pm. Do NOT ship or mail work.

PICK-UP: Removal of work not accepted will be Monday, April 16, from 10:00 am to 2:00 pm and 6:30 pm to 8:00 pm. Pick-up of accepted work will be Tuesday, May 29, from 10:00 am to 2:00 pm and 6:30 pm to 8:00 pm.

OPENING RECEPTION: The opening reception will be held Sunday, April 22, from 4:00 pm to 6:00 pm. Prizes will be presented at 5:00 pm.

DIRECTIONS: Entrance to Waveny Park is on Route 124 (South Ave.), 1/4 mile north of the Merritt Parkway - Exit 37.

For further information: Please call the gallery at 203-972-1895 or visit www.carriagebarn.org.

Gallery Hours: Tuesday through Friday, 12:00 pm to 4:00 pm; Saturday and Sunday, 1:00 pm to 5:00 pm.

Carriage Barn
Arts Center
a non-profit community organization

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Celebrating the Arts



ENTRY #1

NCSA # _____

IDENTIFICATION CARD

Fill out all cards and present together at registration.

Artist _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____



ENTRY #2

NCSA # _____

IDENTIFICATION CARD

Fill out all cards and present together at registration.

Artist _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____

ENTRY #1 (file copy)

NCSA # _____

Artist _____

Address _____

Town/Zip Code _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____



ENTRY #2 (file copy)

NCSA # _____

Artist _____

Address _____

Town/Zip Code _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____

JURY ACTION CARD

Please fill in your name and titles. Provide a self-addressed stamped envelope and present with other cards at registration.

Artist _____

ENTRY #1

NCSA # _____

Title _____

Accepted _____

Not Accepted _____

ENTRY #2

NCSA # _____

Title _____

Accepted _____

Not Accepted _____

PICK-UP DATES

Accepted Work: Tuesday, May 2910 am to 2 pm
6:30 pm to 8 pm

Not Accepted: Monday, April 1610 am to 2 pm
6:30 pm to 8 pm