

NEW CANAAN SOCIETY FOR THE ARTS PRESENTS:

SPECTRUM | 2006

a juried art exhibition

April 30 through May 28

The Betty Barker Gallery at Carriage Barn Arts Center — Waveny Park, New Canaan, CT

2006 ♦ EXHIBITION ♦ SCHEDULE

JUROR: Phyllis Tuchman, art historian and art critic, is a Vice President on the board of the International Association of Art Critics - United States Section (AICA/USA). Previously she was President of AICA/USA and Vice President of its parent organization, AICA. Tuchman publishes regularly in the *Smithsonian*, *Town & Country*, *artnet*, and *Art in America*. She is currently an art critic for Bloomberg. She also lectures in museums here and abroad on such topics as Picasso, Matisse, and 20th century sculpture. She has written cover stories for the *Smithsonian* and *Art in America* as well as for *Art News*, *Estilo*, *Ameryka*, and other journals. She has taught at Williams College and Hunter College (CUNY). Tuchman has also curated a number of exhibitions, including *6 in Bronze*, *Drawing Redux*, *Norte del Sul: Venezuelan Art Today*. Lately, a number of interviews she conducted during the 1970s with artists such as Carl Andre, Robert Ryman, and Anthony Caro have been reprinted and translated in various books and exhibition catalogues.

PRIZES: \$500 Best in Show and other cash prizes awarded in all categories.

ENTRY REQUIREMENTS: This exhibition is open to all area artists and NCSA members. A maximum of two works per

artist will be accepted for judging at a fee of \$15 for one and \$25 for two entries for NCSA members; \$20 for one and \$35 for two entries for non-members. Entry card and fee should be presented with works. All entries must have been completed within the past two years and may not have been previously exhibited at the Carriage Barn Arts Center.

MEDIA SPECIFICATIONS: Acceptable media: oil, watercolor, acrylic, pastel, drawings, graphics, mixed media and sculpture. *No photography.* Original work only, slides will not be considered. Two dimensional works must not exceed 50" wide and must be securely framed and wired for hanging. For your protection sculpture must be small enough for two people to handle comfortably and not exceed 100 lbs. All sculpture must be delivered fully assembled and be presented in a permanent, non-fragile medium. If your sculpture requires a pedestal you must provide one that is acceptable to NCSA.

LIABILITY AND INSURANCE: Insurance covers work accepted for exhibition while in possession of NCSA. NCSA will insure all accepted work to the extent of 75% of the value accepted by the insurance company less any deductible. NCSA will

not be liable for work not claimed after specified pick-up dates and times.

SALES: NCSA receives a 30% donation on sales.

RECEIVING: All work must be hand delivered to the Carriage Barn Arts Center on Tuesday, April 18, between the hours of 10:00 am and 2:00 pm and evening hours between 6:30 pm and 8:00 pm. Do NOT ship or mail work.

PICK-UP: Removal of work not accepted will be Monday, April 24, from 10:00 am to 2:00 pm and 6:30 pm to 8:00 pm. Pick up of accepted work will be Tuesday, May 30, from 10:00 am to 2:00 pm and 6:30 pm to 8:00 pm.

OPENING RECEPTION: The opening reception will be held Sunday, April 30, from 4:00 pm to 6:00 pm. Prizes will be presented at 5:00 pm.

DIRECTIONS: Entrance to Waveny Park is on Route 124 (South Ave.), 1/4 mile north of the Merritt Parkway - Exit 37.

For further information: Please call the gallery at 203-972-1895 or visit www.carriagebarn.org.

Gallery Hours: Tuesday through Friday, 12:00 pm to 4:00 pm; Saturday and Sunday, 1:00 pm to 5:00 pm.



ENTRY #1

NCSA # _____

IDENTIFICATION CARD*Fill out all cards and present together at registration.*

Artist _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____

**ENTRY #2**

NCSA # _____

IDENTIFICATION CARD*Fill out all cards and present together at registration.*

Artist _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____

ENTRY #1 (file copy)

NCSA # _____

Artist _____

Address _____

Town/Zip Code _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____

**ENTRY #2 (file copy)**

NCSA # _____

Artist _____

Address _____

Town/Zip Code _____

Telephone _____

Email _____

Title _____

Medium _____

Price (Sale or Insurance) _____

JURY ACTION CARD*Please fill in your name and photo titles. Provide a self-addressed stamped envelope and present with other cards at registration.*

Artist _____

ENTRY #1

NCSA # _____

Title _____

Accepted _____

Not Accepted _____

ENTRY #2

NCSA # _____

Title _____

Accepted _____

Not Accepted _____

PICK-UP DATES**Accepted Work:** Tuesday, May 30 10 am to 2 pm
6:30 pm to 8 pm**Not Accepted:** Monday, April 24 10 am to 2 pm
6:30 pm to 8 pm